

Course Outline for: ART 1101 The Visual Arts

A. Course Description

1. Number of credits: 3
2. Lecture hours per week: 2
Lab/Studio/Clinical hours per week: 2
3. Prerequisites: None
4. Corequisites: None
5. MnTC Goals: 6 & 8

Introduction to the concepts underlying the creation and appreciation of the visual arts. Examination of works of Western and non-Western art: the visual elements and principles of design, art mediums, expression, and style. In addition to lecture, weekly studio sessions allow for the exploration of the creative process in works of art using a variety of materials.

B. Date last reviewed: January 2022

C. Outline of Major Content Areas

1. Art as communication and expression
2. The visual elements
3. The design principles
4. The major media such as: drawing, painting, sculpture, photography, printmaking
5. Technical processes
6. Types of representation
7. A survey of major artists and artistic styles

D. Course Learning Outcomes

Upon successful completion of the course, the student will be able to:

1. Explain the basic visual elements and principles of design present in all works of art, and explain works of art in terms of these elements and principles. MnTC Goal 6 (A,C,D)
2. Explain the characteristics of various artistic mediums such as painting, sculpture, photography, and architecture. MnTC Goal 6 (A,C,D); Goal 8 (A,D)
3. Explain the criteria by which works of art are evaluated: form, content, and context. MnTC Goal 2 (C); Goal 6 (A,B,C,E)
4. Analyze the major movements, periods of art, and the stylistic characteristics which differentiate them, and identify key examples of those styles. MnTC Goal 2 (C); Goal 6 (A,B); Goal 8 (A,B)
5. Evaluate art works as a means of visual communication and expression using form, content, and context. MnTC Goal 2 (C); Goal 6 (A,B,C,E); Goal 8 (A,B,D)
6. Create original art solving a variety of formal problems in a variety of mediums. MnTC Goal 2 (A); Goal 6 (D,E); Goal 8 (A,D)

7. Demonstrate an understanding of health and safety issues within the discipline.

E. Methods for Assessing Student Learning

1. Instructor's record of student's active participation in the class as demonstrated by regular attendance, preparation, class discussions, and group or individual critiques.
2. Instructor's record of student's understanding of discipline appropriate terminology and concepts as demonstrated in critiques, whether oral, written, group, or individual.
3. Instructor's analysis of student's well-presented, completed work that demonstrates comprehension, exploration, and strong technical skills.
4. Exams focusing on discipline specific terminology, historical concepts, and processes.
5. Written work (essays, critical response papers, research projects, and etc.) using discipline appropriate terminology and appropriate academic style.

F. Special Information: None